



FILMFESTIVAL

GREENMOTIONS FILMFESTIVAL

NOVEMBER 6th - 10th, 2024

The following is an explanation of terms and conditions governing the submission of films to the 2024 edition of GREENMOTIONS FILMFESTIVAL.

By agreeing to the Terms and Conditions, the entity submitting the film acknowledges that he or she has obtained consent from all owners, creators, writers, producers and/or any other authorized representatives of the film. He or she has also read and understood the submission rules and regulations set forth below:

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I. ELIGIBILITY

NOTE: The participation is open for everyone. The festival is open to films of all production techniques, including animation, documentary, drama, experimental or artistic films and hybrid work from low to high budgets.

- 1) Films of a running time of 20 minutes or less, including credits, can be submitted for the short film competition, unless they fit to the special topic of the year (see below). **We only accept films completed from 2022 to 2024. The films which are completed before 31st December 2021 will be rejected immediately.**
- 2) Films with a running time of 20 to 120 minutes, including credits, can be submitted for the Feature Film Selection, unless they fit to the Special Topic of the year (see below). The festival does not require any premiere status. However, such status will be taken into consideration during the selection process and highlighted on our communication channels, if selected. **We only accept films completed from 2022 to 2024. The films which are completed before 31st December 2021 will be rejected immediately.**
- 3) Films submitted for the Special Topic of the Year - "United in Change? Striving for a Just Transition" - can have a running time of up to 120 minutes. The festival does not require any premiere status. However, such status will be taken into consideration during the selection process and highlighted on our communication channels, if selected. **We only accept films completed from 2022 to 2024. The films which are completed before 31st December 2021 will be rejected immediately.**
- 4) Films of a running time of 30 minutes or less, including credits, for a young audience (6 to 12 years old) can be submitted for the Kid's short film competition. **We only accept films completed from 2022 to 2024. The films which are completed before 31st December 2021 will be rejected immediately.** Only films with **no dialogues or in German** will be taken into consideration for the children programme.
- 5) GREENMOTIONS FILMFESTIVAL aims to shed light on current and future environmental issues as well as on the interconnectedness of humanity with nature. Therefore, movies submitted can touch upon topics such as: food security and sustainable agriculture; access to affordable, reliable, sustainable and modern energy for all; economic models that take into account the limits of our planet's resources as well as the need for decent work and living conditions for all, regardless of class, religion, origin or gender; sustainable consumption and production patterns; fair ways of combating climate change and its impacts on a local and global scale; a sustainable use and management of terrestrial and marine ecosystems; the development of sustainable cities and regions; etc. We have a

strong focus on solutions and might give preference for films that are focusing on concrete steps that can be taken towards a more sustainable future.

- 6) The films that have previously been submitted to the festival will be accepted again, as long as they have not yet been shown in the program and have been completed after the 31st of December 2021 (see above).
- 7) Films from all languages are welcome for our adult public. German or English subtitles are required for films in a language other than German or English. For films in German, English subtitles are desirable. Films for children should either be in German or have no dialogue. If we have the capacity, we will adapt subtitles to have them in German and English. Therefore, German and/ or English transcripts are also appreciated when no subtitles exist.

II. ENTRY PROCEDURE

1. The deadline to submit your film is 15th of April 2024.

2. Submission of films to the festival:

- a. Filmfreeway: [Filmfreeway GMFF 2024](#)
- b. Through our website: The films can also be submitted through the website [GREENMOTIONS FILMFESTIVAL](#) with no cost.

Please select only one platform to submit your movie. During the submission, choose **only one movie category** present in our festival: Short Film, Feature Film, Special Topic our short film for children (see details above for differences).

3. All submitted movies must have high video quality (at least 1080p HD) and good audio quality, with, at least, one still of the movie included. Besides the screening copy, the participant should also provide us with the trailer, as well as the official poster and pictures.
4. If your movie is selected for the festival, our team will contact you by e-mail with the official acceptance message, the detailed instructions for the submission of the screening copies and some extra information about the next steps. Therefore, we strongly recommend the participants to keep an eye periodically on the e-mail account registered in the movie submission. In order to send us the movies, it is recommended to submit two digital high quality screening copies (one copy in .mov or .mp4 and another one in DCP) through a download link. When there is a problem with the digital transfer, sending a physical copy (Data-DVD, blu-ray, hard drive or USB drive) is required. If you have any further question or troubles submitting your movie, please send us a message as soon as possible to our email address: **films@greenmotions-filmfestival.de**. The shipping costs for screening copies will

not be refunded. The festival covers however the costs of sending the copy back per post.

5. A single filmmaker is allowed to submit more than one movie. However, it should be done separately.
6. GREENMOTIONS FILMFESTIVAL is a small festival organised by a non-profit organisation. We therefore have too limited means to be able to pay a screening fee. Depending on the fundraising, we offer a flat rate of **up to €150 per feature film and up to €50 per short film. This sum is not negotiable. By submitting your film, you agree to this flat rate.**
7. Besides the main festival event, GREENMOTIONS FILMFESTIVAL organises individual film screenings throughout the year. Our goals are to spread the messages all around, giving the deserved spotlight to the movies and the respective filmmakers, as well as to sensitize and positively influence people to take action for a more sustainable world. Therefore, we would be pleased if the filmmakers could give us extra permission to screen their movies outside the scope of the main festival, knowing we cannot increase our flat rate. In the case of interest for a screening of the selected movie in extra events, our team will contact the filmmakers in advance. If you do not agree with the possibility of an extra screening for the same flat rate, we ask you to kindly inform us through the submission form and/ or by sending an email to films@greenmotions-filmfestival.de.

III. SELECTION PROCESS

- 1) All submitted films will be checked on certain criteria (for appropriate content, maximum duration, etc.) and will accordingly be approved or rejected.
- 2) An independent selection committee is appointed by the festival to view all submissions for program consideration. Pre-selected films will be announced latest by **the middle of July 2024** by email. Please provide us a valid email address, and ensure that **the domain: greenmotions-filmfestival.de** is allowed to email to you.
- 3) For the films within the short film category, a pre-selection of films will be submitted to a jury. This jury has the task of appointing the winner of the Short Film Award (see below), as well as further selecting the movies which will be screened at the festival. The winners of the short film competition will be announced at the award ceremony during the festival. A selection of short films might also be shown, out of competition, at events in schools. No additional screening fee can be offered for these events. If you do not agree with these additional screenings, we invite you to write an email to films@greenmotions-filmfestival.de.
- 4) Feature films will be nominated for an Audience Award (see below). The winner will be announced at the end of the festival.

- 5) Films submitted for the Special Topic Award will first be reviewed by an independent selection committee which will choose 5 to 6 films to be evaluated separately by a jury. This jury will appoint the winner of the category. The GREENMOTIONS FILMFESTIVAL team reserves itself the right to screen only a part of the nominated movies as well as screen other movies of this category, out of competition. The filmmakers will be informed if their film is planned to be screened within our out of competition.
- 6) The kids' short films selected for the program of the festival will be nominated for an Kids Audience Award. The winners of the short film competition will be announced at the award ceremony during the festival. A selection of short films might also be shown at events in schools. No additional screening fee can be offered for these events. If you do not agree with these additional screenings, we invite you to write an email to films@greenmotions-filmfestival.de.

IV. PRIZES & AWARDS

We offer four prizes with an amount of up to €1500 each for feature films and up to €1000 each for short films. The exact amount may vary depending on the fundraising done throughout the year. Three different juries of filmmakers, journalists and/ or scientific experts will select the winners for the short film competitions and the special topic award. Short or feature films selected can be part of only one competition (Audience Award, Special Topic Award, Short Film Awards or Kid's short film Award).

V. VISITING THE FESTIVAL

GREENMOTIONS FILMFESTIVAL exists because we believe in the power of cinema to foster constructive discussions and through it, positive change. Discussions with the filmmakers and/ or their crews are highly valued. We are therefore very happy to invite directors and/ or their crews to join us online after the screening or to come as guests of the festival.

It is however important to note that, because GREENMOTIONS FILMFESTIVAL is a small festival organised by a non-profit organisation, budget constraints restrict our abilities and allow only for a partial payment of the transport costs of up to maximum €100 per film to the filmmakers and/ or their team. If you need support, please get in touch with the festival (films@greenmotions-filmfestival.de). We try to organise local private accommodation for festival visitors. More information about hosting services will be provided individually to successful applicants.

Since we can offer only so little compensation for traveling, we do also host online Q&A after the screening so that the filmmakers still get the opportunity to engage with the audience. If the director or producer of the film cannot attend the festival, the invitation can be forwarded to another member of the film crew or participants within the film.

VI. LIABILITY

- 1) The sender of the submitted film is responsible for all copyrights.
- 2) The applicant is legally authorized to submit his/her film to the festival and, if selected for the festival, authorized to give screening permission.
- 3) The applicant has secured all necessary rights for both picture and sound, and the exhibition will not violate or infringe upon any rights, including but not limited to music, images, and content.
- 4) She or he warrants the submitted material does not defame or invade the rights of any person living or dead. She or he fully indemnifies GREENMOTIONS FILMFESTIVAL against any claim made for such violations of law.
- 5) The applicant agrees to hold the GREENMOTIONS FILMFESTIVAL harmless from and defend them against all claims, demands, losses, damages, judgements and liabilities.
- 6) The film, including all copyrights, remains as a property of the author. GREENMOTIONS FILMFESTIVAL has the right to use submitted material for non-commercial use (publicity, promotion and graphics). In case the footage from the submitted film is used for festival promotion, GREENMOTIONS FILMFESTIVAL will limit this usage to not more than one minute.
- 7) The festival reserves the right of changing the prize's amount of money according to its present budget.
- 8) The applicant must read and accept the regulations and guidelines for his/her participation.
- 9) Failure to comply with these terms and conditions may result in the disqualification of the submission.
- 10) In case of disagreement concerning the interpretation of the terms and conditions, the interpretation of GREENMOTIONS FILMFESTIVAL will take precedence.
- 11) These regulations are subject to change. In case of any replacement, all participants will be informed by email.
- 12) This agreement is governed by the laws of the State of Baden-Württemberg, Germany, applicable to agreements made wholly to be performed therein.