



GREENMOTIONS FILM FESTIVAL

NOVEMBER 14 - 22, 2020

TERMS & CONDITIONS FOR SUBMISSION TO THE 2020 GREENMOTIONS FILM FESTIVAL

The following is an explanation of terms and conditions governing the submission of films to the 2020 Greenmotions Film Festival.

By agreeing to the Terms and Conditions, the entity submitting the film acknowledges he or she has obtained consent from any and all owners, creators, writers, producers and/or other authorised representatives of the film and has read and understood the submission rules and regulations set forth below:

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I. ELIGIBILITY

NOTE: The participation is open for everyone. The festival is open to films of all production techniques, including animation, documentary, drama, experimental or artistic films and hybrid work from low to high budgets.

- 1) All films should be solution oriented towards the current and future environmental problems as well as the advancement of humanity in harmony with nature. We are looking for films that are inspirational, that empower the audience to take action and provide tools on how to get involved in the change towards a more regenerative culture/lifestyle.
- 2) Problem focused films without given solutions will not be accepted.
- 3) The films can focus on one or more of the environmental or sustainability topics. This may include: recycling, agriculture, agriculture transition, energy, energy transition, green economy / green business, green tech / green design, sustainable mobility, sustainable cities, sustainable consumption, biodiversity, degrowth / slow food, renewable energies, the energy transition and/or climate change.
- 4) Films may also be of a social, political, psychological and artistic nature or any other as long as the topic relates to the concept of the festival, for example: mindfulness, consciousness, social issues, etc.
- 5) Films for the short film competition must have a running time of 20 minutes or less, including credits.
- 6) Films for the Long feature films should have a running time of 20-120 minutes. The festival does not require any premiere status but notes that this may come into consideration during the selection process. **Films must have been completed after 31st December 2017. We accept films completed between 2018 & 2020.**
- 7) Films that have previously been submitted to the festival will be accepted again, as long as they were not shown in the program of 2018 or 2019
- 8) Preferred languages: German or English. For all other languages, German or English subtitles are required, German is preferred. For German films, English subtitles are preferred.

II. ENTRY PROCEDURE

- 1) **The deadline to submit your film is 30th of June 2020.**
- 2) Submission via Filmfreeway <https://filmfreeway.com> : <https://filmfreeway.com/Greenmotionsfilmfestival2020> **OR** the films can also be submitted through the website <http://greenmotions-filmfestival.de> with no cost. Please select only one platform to submit your film. Choose one category that you would like to submit your film to.

- 3) All films should be in high quality video (at least 720p HD) and good audio quality. At least one still of the film should be included. Submission material for long feature films should include a trailer.
- 4) If the film is selected for the program or the competition, we will request a digital screening copy. Video tape formats or film prints are not applicable.
The festival informs the participants personally about the submission of the screening copies. The festival informs the participants personally about the submission of the screening copies. For the long feature films, a physical copy is required: Accepted formats are Data-DVD, blu-ray, hard drive or USB drive.
For the short film competition, a high quality screening copy through a download link is required. If this is not possible, please contact competition@greenmotions-filmfestival.de for further instructions. Shipping costs for screening copies will not be refunded, copies will not be returned.
- 5) Besides the main festival event there are individual film screenings throughout the year. Our aim is to popularise the submitted works and their makers, as well as to enthuse and sensitise the audience for such topics. Therefore, we would be pleased if the film makers who submit films to us give us permission to screen films outside the scope of the main festival weekend. If you do not agree, please write an email to films@greenmotions-filmfestival.de
- 6) One or more films can be uploaded by a single director but each film should be submitted separately.
- 7) Participants are not entitled to claim rental or other fees for the screenings of their films at the festival.
- 8) Depending on the fundraising done throughout the year, we might offer a contribution to cover both preparation and shipping expenses. **For 2020 we have committed to a 100€ per feature film.**

III. SELECTION PROCESS

- 1) All submitted films will be checked for certain criteria (for appropriate content, maximum duration, etc.) and will accordingly be approved or rejected.
- 2) An independent selection committee is appointed by the festival to view all submissions for programming consideration.
Pre-selected films will be announced latest at the beginning of November 2020 by email or via our website www.greenmotions-filmfestival.de. Please provide an email address, and ensure that the domain [greenmotions-filmfestival.de](http://www.greenmotions-filmfestival.de) is permitted to email to you.
- 3) From the pre-selected short films, a jury of experts will select the best short film. The pre-selected and winning short films will be screened at the festival. A selection of short films will also be shown at a pre-event in schools.
- 4) The winners of the short and long feature film competitions will be announced at the award ceremony during the festival.

- 5) Long feature films will be nominated for an audience award. The winner of the audience award will be announced at the end of the festival.
- 6) Long feature films under this year's special topic will be considered separately and the best film will be selected by a jury of experts.

PRIZES &



AWARDS

Prizes are amounting up to **3000€**. The exact amount depends on the fundraising done throughout the year. Juries of experts will select the best short and long feature films. The festival may consider to create categories of the short film submissions. The categories may be awarded differently. The prize of the audience choice will be given only to long feature films.

VISITING THE FESTIVAL

The directors of all films are invited to be guests of the festival. The festival would like to arrange for as many filmmakers of the 2020 selection as possible to visit the festival. Regrettably, no matter how much we would like to cover transport costs, the festival is restricted by budget constraints.

The festival therefore may give a partial payment of the transport costs (up to 100 € per film) to the filmmakers. If you need support, please get in touch with the festival through competition@greenmotions-filmfestival.de.

If the director or producer of the film cannot attend the Festival, the invitation may be forwarded to another member of the film crew.

We try to organise local private accommodation for festival visitors. More information about guest services will be provided personally to successful applicants.

LIABILITY

- 1) The sender of the submitted film is responsible for all copyrights.
- 2) The applicant is legally authorized to enter his/her film in the festival and, if selected for the festival, authorized to give screening permission.
- 3) The applicant has secured all necessary rights for both picture and sound, and exhibition will not violate or infringe upon any rights, including but not limited to music, images, and content.
- 4) She or he warrants the submitted material does not defame or invade the rights of any person living or dead. She or he fully indemnifies Greenmotions Film Festival against any claim made for such violations of law.
- 5) The applicant agrees to hold the Greenmotions Film Festival harmless from and defend them against all claims, demands, losses, damages, judgements and liabilities.
- 6) The film, including all copyrights, remains the property of the author. Greenmotions Film Festival has the right to use submitted material for non-commercial use (publicity, promotion and graphics). If footage from the submitted film is used in festival

promotion, Greenmotions Film Festival will limit this usage to not more than one minute.

- 7) The festival reserves the right to change the prize money depending on the budget.
- 8) The applicant has to read and accept the regulations and guidelines for participation.
- 9) Failure to comply with these terms and conditions may result in the submission being disqualified.
- 10) In the event of disagreement concerning the interpretation of the terms and conditions, the interpretation of the festival will take precedence.
- 11) These regulations are subject to change. Participants will be informed by email.
- 12) This agreement is governed by the laws of the State of Baden-Württemberg, Germany, applicable to agreements made wholly to be performed therein.