

Terms and Conditions:



ELIGIBILITY:

- The participation is open to everyone.
- The festival is open to films of all production techniques, including animation, documentary, drama, experimental or artist film and hybrid work from low to high budgets.
- All films should focus on renewable energies, the energy transition and/or climate change.
- Films for the short film competition must have a running time of 30 minutes or less, including credits.
- Long feature movies should have a running time of 30-120 minutes.
- The festival does not require any premiere status but notes that this may come into consideration during the selection process. Films must have been completed after 31st December 2013.
- Films that have previously been submitted to the festival will not be accepted.
- Preferred languages: German or English, for all other languages German subtitles are required. Exception: Very short movies (up to 5 min) can be submitted with English subtitles (please contact competition@greenmotions-filmfestival.de).

ENTRY PROCEDURE:

- Submission via www.reelport.com is preferred.
- The deadline to submit your film is **30th September 2015**.
- All films should be in high quality video (at least 720p HD) and good audio quality. At least one still of the film must be send. Submission material for long feature films should include a trailer.
- If the film is selected for the program or the competition, we will request a screening copy. The festival informs the participants personally about the submission of the screening copies. We request a digital file for screening: Video tape formats or film prints are not applicable. Accepted formats are Data-DVD, blu-ray, hard drive or USB drive. Shipping costs for screening copies will not be refunded, copies will not be returned.
- One or more films can be uploaded by a single director but each film should be submitted separately.
- Participants are not entitled to claim rental or other fees for the screenings of their films at the festival.

SELECTION PROCESS:

1. All submitted films will be checked for certain criteria (for appropriate content, maximum duration, etc.) and will accordingly be approved or rejected.
2. An independent selection committee is appointed by the festival to view all submissions for programming consideration. Pre-selected films will be announced latest at the beginning of November 2015 by email or via our website www.greenmotions-filmfestival.de. Please provide an email address, and ensure that the domain [greenmotions-filmfestival.de](http://www.greenmotions-filmfestival.de) is permitted to email to you.

3. From the pre-selected short films, a jury of experts will select the best short film. The pre-selected and winning short films will be screened at the festival.
4. The winners will be announced at the award ceremony during the festival.
5. Long feature movies will be nominated for an audience award. The winner of the audience award will be announced at the end of the festival.

PRICES & AWARDS:

Short movie competition: 1000 EUR, Audience choice: 1000 EUR. The prize of the audience choice will be given only to long feature movies.

VISITING THE FESTIVAL:

The directors of all films are invited to be guests of the festival. The festival would like to arrange for as many filmmakers of the 2015 selection as possible to visit the festival. Regrettably, no matter how much we would like to cover transport costs, the festival is restricted by budget constraints.

The festival therefore may give a partial payment of the transport costs (up to 100 € per film) to the filmmakers. If you need support, please get in touch with the festival through competition@greenmotions-filmfestival.de.

If the director or producer of the film cannot attend the Festival, the invitation may be forwarded to another member of the film crew.

We try to organize local private accommodation for festival visitors. More information about guest services will be provided personally to successful applicants.

LIABILITY:

- The sender of the submitted film is responsible for all copyrights.
- The applicant is legally authorized to enter his/her film in the festival and, if selected for the festival, authorized to give screening permission.
- The applicant has secured all necessary rights for both picture and sound, and exhibition will not violate or infringe upon any rights, including but not limited to music, images, and content.
- The film, including all copyrights, remains the property of the author. Greenmotions Film Festival has the right to use submitted material for non-commercial use (publicity, promotion and graphics). If footage from the submitted film is used in festival promotion, Greenmotions Film Festival will limit this usage to not more than one minute.
- The festival reserves the right to change the prize money depending on the budget.
- The applicant has to read and accept the regulations and guidelines for participation.
- Failure to comply with these terms and conditions may result in the submission being disqualified.
- In the event of disagreement concerning the interpretation of the terms and conditions, the interpretation of the festival will take precedence.
- These regulations are subject to change. Participants will be informed by email.